

The
Last Will & Testament

~ of ~



THE SCREAM PLAY

Director

Suzanne V. Langdon

And now, a brief review of my estate.

Act I

Scene 1: Class Cut-Up

Scene 2: Where There's A Will, There's A Way

Scene 3: It's My Party, And I'll Die If I Want To

Scene 4: Pookie Till You Puke

Scene 5: Putting On Heirs

Scene 6: Night Howls

Scene 7: Now You Seance, Now You Don't

INTERMISSION: 10 Minutes

Act II

Scene 1: The Play, A-Bridged

Scene 2: Recombinant DOA

Scene 3: Cocoa Nuts

Scene 4: The Liar, the Bitch, and the Warzone

I, Suzanne V. Langdon, being of unsound mind and body, do bequeath to my loving and devoted children, FASS '86, the Scream Play, to be divided in the following parts.

THE BUTLERS

Rhett Eric Dormer
Susie Deb Gray
Scarlett Cheryl Logan
Billy John Young

CATS

Greylord Steve Codeer
Casanova Saul De Melo
Mouka Gisele Durocher
Gardenia Julie Fraser
Calico Susan Holden
Flair Elizabeth Kemp
Boots Lisa Lambkin
Haberdashery Suzanne V. Langdon
Patches Cathy Olinski
Growler Steve Pitkanen
Zipper Wendy Potter
Guerrilla Dave Shipley
Crumhorn Rowena Verney
Garfield Brenda Watson
Rainbow Eileen White
Vader Derek Wilkinson
Fluffy Catherine Wilson
Falconer Francine Wright
Carlyle Teresa Zago

COPS

Officer N.A. Gentleman Brad Debroni
Lieutenant Darkness Ajay Saigaonkar
Constable Painting Jeff Stone
Sergeant Flea Collar Alan Whitton

CORPSES

Grant Proposal Greg Bingleman
Preston Tuservice Wayne Morris
Earl E. Tobed Karl Wagner

DETECTIVES

Burlington Steele Gary C. Brown
Hildred Grebs Jennifer Brown
Joe Hardy Dave Forsey
Hercules Parrot Jim Gardner
Barbara Doghouse Sumo Kindersley
Sherlock Holmes Dave Mackett
Bobby Pins Wendy Potter
Nora Colt Lori Sargeant
Frank Hardy Richard Trivett
Spam Sade Andrew Welch

ENTERTAINERS

Claire Voyant Ramona Isaac
Jim Morrison Brian Dorion
Jimi Hendrix Todd Hancock
Jim Croce Wayne Morris
Colonel Mustard Richard Tummers
Professor Plum Steve Eastwood
Zelda Peacock Deanna Fife

GHOSTS

King Ringling Greg Bingleman
Dee Ceased Antoinette Camilleri
Hector Plasm Steve Codeer
Elvis Saul De Melo
Paul Tergeist Brad Debroni
Jim Reaper Rick Kuzell
Queen Victoria Lisa Lambkin
Norma Jean Suzanne V. Langdon
Socrates John Linney
Bing Ringling Steve Pitkanen
Chief Dinguchcook Derek Wilkinson

HARRY AND FRIENDS

Diane Gotoheaven Lise M. Fortin
Guido Todd Hancock
Harry Fenwick John McMullen
Max Milk Ken Jones
Rocky Brian Dorion
Terry Mason Alex McGovern
V.L. Scallopini Charles Frey

THE JEKYLL FAMILY

Cedric Jekyll Charles Sisson
Elvira Jekyll Heather Gurd
Igor Beaver Tom Ivey
Harriet Jekyll Wendy Potter
Mortimer Jekyll John Watson
Polly White Kim Sprenger
Porky White Mike Upmalis
Rosemary White Catherine Wilson

JEKYLL HOUSE LOCALS

Mr. Hare Randy Coates
Mr. Burke Bruce Kirby
Winthrop Don Miller

MOON UNITS

Grasshopper Peter B. Carette
Halitosis Brian Dorion
Dexter Swati Godse
Master Ronald M. Green
Tuberculosis Marie Hocaliuk
Sinister Alwyn Huigens
Neurosis Elizabeth Kemp
Symbiosis Rick Kuzell
Hypnosis Bill O'Shea
Osmosis David Poole
Prognosis Nicholas Schneider
Arteriosclerosis Henri Veerman
Mitosis Karl Wagner
Silicosis Eileen White
Diagnosis Carol Williams
Meiosis Alan Yoshioka

MR. CUJO AND THE TEENAGERS

Jaws Threedee Frank Adam
Sweeney Meeney-Miney-Moe Alexa Clark
Mr. Cujo Steve Kuleshnyk
Carrie Daway Linda Lo Re
Norman Green Brian Mitchell
Lionel Benjamin Barefoot
Lionel's Understudy Woolly
Christine Chapel Cathy Olinski
Jason Sanborne Dave Shipley
Willard Fillmore Dave Till

OLD LADIES

Bella DonnaRowena Verney
Esther JonesHenri Veerman
Hester JonesBarbara Palmer
Virginia SlimsEileen White

OTHERWORLDLY BEINGS

Disembodied HeadAlex McGovern
FassmodeusJohn Watson
MonsterSteven Wilson
SalesmanGary C. Brown

RUSSIANS

Boris BadinovRod Currie
Natasha PavlovanovaPaddi Gillard
Dimitri DischBrian MacIsaac
Vladimir TepesSteven Wilson

VIGNETTES

Linda CarsonLinda Carson
EngineerKevin Diebolt
VictimJulie Fraser
TommyJohn Linney
Ragnar OkBill O'Shea
Ghost of a ChanceWendy Potter
ArtsiePat Presti
GranddadBernie Roehl
Pierre GroupNicholas Schneider
Sue Doe IntellectualKim Sprenger
Ellery QueenBrad Templeton
Number NutDave Welbourn
Ghost GuardEileen White

VON TRAPPS

LieslJulie Fraser
LaurieLisa Lambkin
FranzBrad Templeton
HansDerek Wilkinson

**To show my special thanks for the work they saved me,
I bequeath the following people my own little grey cells.**

Acting Coach Andrew Welch
Head ChoreographerSusan E. Holden
Assistant ChoreographersLinda Carson
.....Paddi Gillard, Suzanne V. Langdon, Lori Sargent

**For giving me a foretaste of the heavenly chorus, I
bequeath the following my entire collection of Barry
Manilow albums.**

Musical DirectorPaddi Gillard
Band LeaderRobin Purohit
Tenor SaxRobin Purohit
DrumsTony Cecutti
GuitarMartin Bechard
BassTim Jenkins
KeyboardsRemi laFrance
Rehearsal PianistMarie-Claude Trudel

**For dealing with all the technical details surrounding my
estate, I bequeath the following people their proper
allotment of Tim-Bits.**

Tech DirectorGillian Teichert
Stage ManagerBrenz
Assistant Stage ManagerRob Ferguson
.....Kevin Martin
Lighting Design TeamDoug Delaney, Brian Luk,
.....John Sellens
Light Hanging TeamRob Ferguson, Chuck Peeren
Light Board OperatorDoug Delaney
Follow SpotKen Dykes
Sound Design TeamJohn McGuire, Brian Stecher
Sound Board OperatorBrian Stecher
Make-up MistressFrancine Wright
Make-up AssistantsSusan Holden,
.....Anne-Marie Kooiman, Rick Kuzell,
.....Monique Parent, Derek Wilkinson
CostumesTom and Erika Hocaliuk,
... Pat Dooley, Marie Hocaliuk, Anne-Marie Kooiman
.....Donna Lynch, Paul McKone
Running CrewGreg Anglin, Alan Bowler,
.....Edward Heffer, Bryan Hillier, William Hughes,
.....Cathy McBride, John McGuire, Dave Parry,
.....Angus Rogerson, Gillian Teichert

Set and Prop Design and Construction

Greg Anglin, Alan Bowler, Peter B. Carette, Linda
Carson, Tom Chmara, Doug Delaney, Rob Ferguson,
Peter Fraser, Edward Heffer, William Hughes, Neil
Kennedy, Scott King, Tim MacNeil, Dave Manning,
Kevin Martin, Cathy McBride, John McGuire, Guy
Middleton, Ted Miller, Doug Moen, James Nicoll,
Dave Parry, Chuck Peeren, Angus Rogerson, John
Sellens, Karen Seyffarth, Brian Stecher, Brad Tem-
pleton, Tracy Tims, Karl Wagner Eileen White, RJ
White, Derek Wilkinson, and a cast of thousands

Poster DesignDave Welbourn, Derek Wilkinson
PublicityEileen White
Group SalesWillie
CompsPeter B. Carette
Program CoverRamona Isaac
Program DesignJim mostly, and Lynn

**To all those people I promised to remember in my will,
hi there! And thanks for making FASS '86 possible.**

Chris Redmond and the Gazette
UW Arts Centre Staff
Al Anderson
Zel Whittington
Imprint
Graphic Services
Dr. John Morris and MFCF
Software Development Group
Peter B. Carette
Maurice Green
Ken Weir
Jim Gardner
Our many faithful ushers

Special thanks to anyone who may have been forgotten
due to mental breakdown.

To all these writers who most eloquently saw to my demise, I leave a goodly supply of cinnamon gummy bears.

Linda Carson (*Chief Scriptwriter*), Rod Currie, Lise Fortin, Jim Gardner, Ronald M. Green, Tom Hocaliuk, William Hughes, Tom Ivey, Ken Jones, Suzanne V. Langdon, Tim S. MacNeil, Paul McKone, John McMullen, James Nicoll, Charles Sisson, Dave Till, Mike Upmalis, Dave Welbourn, Derek Wilkinson

And to these other attendants at writers' meetings who ably assisted the aforementioned, I leave more green ink than they could possibly want.

John W. Bast, Shannon Becquerelle, David Boone, Larry W. Borsato, Brenz, Carolyn L. Burke, Peter Coe, Chuck Cunningham, Paul Davie, Lisa Dent, Brian Dorion, Ken G. Dykes, Margaret Eaton, Anne Fearnley, Claire Fearnley, David T. Fiander, Doug Fisher, Frank Games, Paddi Gillard, Frank Grossman, Stewart Hall, Steve Hayman, Bryan A. Hillers, Peter Houston, Alwyn Huigens, Steve Hutton, W. Jim Jordan, Scott King, Rick Kuzell, Laura Labont-Smith, Ken Lynch, Dan Lyons, Sean MacDonald, Brian MacIsaac, Rick Mailon, Dave Manning, Monica Marcolia, Bill McCuaig, Barbara McMullen, Lynn McRuer, Glen C. Moffatt, Jennifer O'Connor, Ivan Onyszchuk, Will O'Shea, Ragnar Paulson, Wendy Potter, Tony Prenol, Alan Prins, Angus Rogerson, Ajay Saigaonkar, Shelly Sanders, Lori Sargent, Skip Shelton, Dave Shipley, Brian Singh, Phil Smith, Amy Jones Stillman, Murthy Suryam, Gillian Teichert, Brad Templeton, Steve Thomas, Tracy Tims, J. D. Trickey, Richard Tummers, Barry Turner, Jell Vooskamp, Karl Wagner, Ken Waterson, Jeremy Whitlock, Carol Williams

And lastly to these, the members of the FASS '86 Committee, I leave my guarantee that they won't have to babysit me or the show after February 15.

PresidentTom Hocaliuk
SecretaryJennifer O'Connor
TreasurerKen Jones
Social DirectorLinda Carson
DirectorSuzanne V. Langdon
Technical DirectorGillian Teichert
ProducerLynn McRuer
Chief ScriptwriterLinda Carson
Stage ManagerBrenda Parsons
RepsPeter Carette, Peter Fraser,
..... Wendy Potter, Karl Wagner
Past PresidentSteve Hutton
Past DirectorMargaret Eaton
Past ProducerJennifer O'Connor
Past Tech DirectorAdam Qualter
Past Chief ScriptwriterTom Hocaliuk
Honourary MembersIan! Allen, Doug Crichton
..... Jim Gardner, Tom Hocaliuk

CODICIL

Upon a review of my estate, the following people have been granted a share of the parts, the Barry Manilow collection and the timbits!

Rosemary WhiteLinda Carson

"The Tinkler of the Ivories" (you guessed it -
the piano player!)Jim Gardner

Set & Prop Design & ConstructionPaul Brennan,
Irene Brennan, Tim Hill, Steve Hayman,
Ragnar Paulson, Lizanne Madigan,
Sandor

Special EffectsDave Manning,
William Hughes, Peter B. Carette,
Tracy Tims

Fog: Sandor, Al Vlastic

CalligraphyAlan Bowler,
Cathy McBride, Eileen White

PuppeteersLinda Carson,
Jim Robertson

Team HerbieDave Manning,
William Hughes

Props MasterWilliam Hughes,
AssistantTed Miller

Running CrewDave Manning

On-Campus BartenderLarry Knight

PhotographyPreston Gurd

The Mourners Speak:

President's Message:

Let me take this moment to say thanks to all of you. To all who lent their talent and support to this year's show, there is no need to emphasize how much your contributions have meant. It is the goal and purpose of FASS to provide a meeting place for people of different backgrounds and interests. In this vein, I feel that this year has been an overwhelming success. I'm sure that all of us will carry in our hearts some of the magic moments that have made this year so memorable and special.

Director's Message:

Well kids, we did it. We took a brilliantly crafted script and made it come alive, all in the space of three brief (too brief!) weeks. And it's been fun, hasn't it? I don't know how to begin to express my thanks to you all for making these past weeks so special, but Lynn assures me I have to try, so here goes:

To the writers for the dedication through the months when FASS is just another four-letter word; to the techies for the wonderful sets, the invaluable assistance, and the sound and lights that make us look so good; and to the cast, whose energy and enthusiasm made directing FASS '86 a real joy.

Cheers! Suzanne

P.S. Have a good time out there!

Chief Scriptwriter's Message:

Writing *FASS '86: The Scream Play* took nine months. I've heard that childbirth is more painful, but this baby's funnier.

The knack to being Chief Scriptwriter is knowing what to leave out ("Oh no, penguins!"), what to cut out (Union Carbide), and whom to single out: special thanks to that loyal band of writers who stuck by me all those long nights in December, particularly Dave Till, William Hughes and Jim Gardner. Thank you, guys, for not saying, "Whaddya mean, you want to add thirty characters by Monday??!!!"

Producer's Message:

"You're the Producer. So...produce!" (*Paul McKone, 1986*) Famous last words. They told me that a good Producer delegates, so I did. (I'd have done it alone, but "Nobody could have survived that!") And now, to those dedicated and loyal delegates, thank you.

To Derek and Karl and Victoria

To Dave and Derek and Linda

To Ramona

To Jennifer

To Eileen and Bill

To John (for National Hug Week)

To Ken and Tom (meet me in Hawaii)

To Suzanne

And to Peter!

From advertising and producing and hugs and massages to the late nights at the club, you've helped make my job less frenzied and most wonderfully FASS! Love, Lynn.

NOTICE

You can't smoke in the theatre because the fire marshal doesn't want to be responsible if you get lung cancer. You can't eat or drink in the theatre because the theatre management doesn't want to contribute to anyone's obesity. You can't use cameras during the performance because our actors are already overexposed. (Besides, the censor board doesn't permit flashing in the audience.) You can't use a tape-recorder either; the script is copyrighted by the people WE stole it from. Thank you for observing these rules. Violators will be mysteriously murdered in their seats and their bodies will be sold to pay for damages!